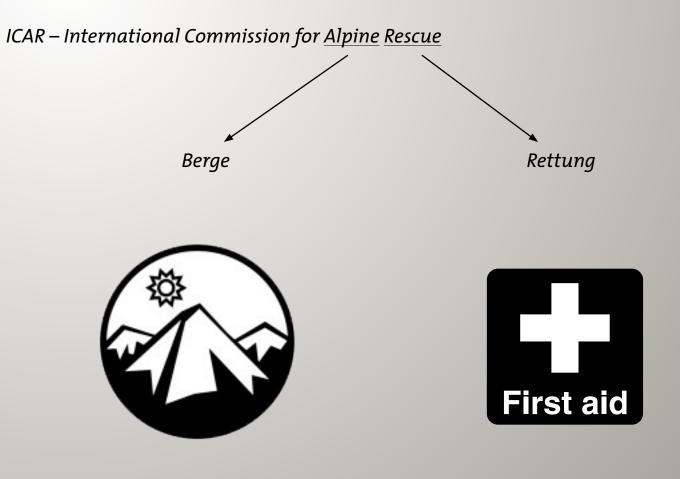
Neuer Name







Neue Symbolik



Variante 1 Reduziert auf das Wesentliche



Variante 1 Grafisches Umfeld

- klare Formen und Kontraste

- dunkles Grau und Weiss, dazu Farbakzente
- Symbole einfach und reduziert



International Commission for Alpine Rescue

Variante 1 Bereichskennzeichnung



International Commission for Alpine Rescue









Variante 1 Bereichskennzeichnung Variante



International Commission for Alpine Rescue









Variante 1 Anwendungsbeispiel



Guidelines for Presentations at ICAR Conventions

Revision 1.0 October 10, 2012

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- Make sure you know the main issues:
- What is my message?
- Who is my audience?
- Observe the allocated time: Your talk should only take 2/3 of the time allocated to your presentation; the rest goes for the introduction and for questions from the audience.
- Power Point documentation should be in English.
- Use large fonts. Use colors that make a good contrast between text and background.
- If you must use formulas, keep them as simple as possible.
- Do not use cryptic abbreviations.
- Talk slowly. The interpreters will be happy as well as your audience.
- Use English, German or French to deliver your talk. If your command of any of these is not sufficient, engage somebody else to deliver your talk.
- Your Power Point (or other) file should be installed on the PC in the presentation room at least half a day before your talk. No last minute loading!
- If you need special facilities (video, audio), test them early.

Variante 2 Offiziell, klassisch und "naturverbunden"



Variante 2 Grafisches Umfeld

- Farben, die in den Bergen häufig sind: alle Grautöne, Beige- und Brauntöne, kleine farbige Akzente
- Grafiken detailreicher, realistischer
- dreieckige Grundform und deren Bögen wiederholen sich



International Commission for Alpine Rescue Variante 2 Bereichskennzeichnung



International Commission for Alpine Rescue





Air Rescue



Avalanche Rescue



Alpine Medicine

Variante 2 Anwendungsbeispiel (Naturpapier)



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